

1:1 The song of songs, which is Solomon's.

HER 1:2 Let him kiss me with the kisses of his mouth; For thy love is better than wine.
1:3 Thine ointments savour sweetly; Thy name is an ointment poured forth:
Therefore do the virgins love thee.

HER 1:4 Draw me, we will run after thee! -- The king hath brought me into his
chambers -- We will be glad and rejoice in thee, We will remember thy love more
than wine. They love thee uprightly.

HER 1:5 I am black, but comely, daughters of Jerusalem, As the tents of Kedar, As the
curtains of Solomon. 1:6 Look not upon me, because I am black; Because the sun
hath looked upon me. My mother's children were angry with me: They made me
keeper of the vineyards; Mine own vineyard have I not kept.

HER 1:7 Tell me, thou whom my soul loveth, Where thou feedest [thy flock], Where
thou makest it to rest at noon; For why should I be as one veiled beside the flocks
of thy companions?

HIM 1:8 If thou know not, thou fairest among women, Go thy way forth by the
footsteps of the flock, And feed thy kids beside the shepherds' booths.

HIM 1:9 I compare thee, my love, To a steed in Pharaoh's chariots. 1:10 Thy cheeks
are comely with bead-rows, Thy neck with ornamental chains. 1:11 We will make
thee bead-rows of gold With studs of silver.

HER 1:12 While the king is at his table, My spikenard sendeth forth its fragrance.
1:13 A bundle of myrrh is my beloved unto me; He shall pass the night between
my breasts. 1:14 My beloved is unto me a cluster of henna-flowers in the
vineyards of Engedi.

HIM 1:15 Behold, thou art fair, my love; Behold, thou art fair: thine eyes are doves.

HER 1:16 Behold, thou art fair, my beloved, yea, pleasant; Also our bed is green.
1:17 The beams of our houses are cedars, Our rafters are cypresses.

HER 2:1 I am a narcissus of Sharon, A lily of the valleys.

HIM 2:2 As the lily among thorns, So is my love among the daughters.

HER 2:3 As the apple-tree among the trees of the wood, So is my beloved among the
sons: In his shadow have I rapture and sit down; And his fruit is sweet to my taste.
2:4 He hath brought me to the house of wine, And his banner over me is love.

2:5 Sustain ye me with raisin-cakes, Refresh me with apples; For I am sick of
love. 2:6 His left hand is under my head, And his right hand doth embrace me.

2:7 I charge you, daughters of Jerusalem, By the gazelles, or by the hinds of the
field, That ye stir not up, nor awake [my] love, till he please.

DIVISION 1: (1:2 - 2:7)

Love is awake; she desires, and is given, assurance of His love. She is enjoying Him in anticipation of the marriage. She is spiritually near Him in three ways: 1:4; 1:12; 2:4.

SUBDIVISION 1: (1:2-4) The godly of future Israel enjoying His person.

Section 1: (1:2, 3) The pure ones during the tribulation period.

Section 2: (1:4) She anticipates the marriage.

SUBDIVISION 2: (1:5-17) Confession of state leads to spiritual direction and assurance of His love.

Section 1: (1:5-6) Confession of state.

Section 2: (1:7-8) Direction sought and received.

Section 3: (12-17) Mutual appreciation expressed.

SUBDIVISION 3: (2:1-7) Mutual delight in each other and joy in His love.

Section 1: (2:1-1-4) The joy of mutual love.

Section 2: (2:5-7) Overwhelmed by the sense of His love to her.

<p>HER 2:8 The voice of my beloved! Behold, he cometh Leaping upon the mountains, Skipping upon the hills. 2:9 My beloved is like a gazelle or a young hart. Behold, he standeth behind our wall, He looketh in through the windows, Glancing through the lattice.</p> <p>HER QUOTING HIM 2:10 My beloved spake and said unto me, Rise up, my love, my fair one, and come away. 2:11 For behold, the winter is past, The rain is over, it is gone: 2:12 The flowers appear on the earth; The time of singing is come, And the voice of the turtle-dove is heard in our land; 2:13 The fig-tree melloweth her winter figs, And the vines in bloom give forth [their] fragrance. Arise, my love, my fair one, and come away!</p> <p>2:14 My dove, in the clefts of the rock, In the covert of the precipice, Let me see thy countenance, let me hear thy voice; For sweet is thy voice, and thy countenance is comely.</p> <p>2:15 Take us the foxes, The little foxes, that spoil the vineyards; For our vineyards are in bloom.</p> <p>HER 2:16 My beloved is mine, and I am his; He feedeth [his flock] among the lilies, 2:17 Until the day dawn, and the shadows flee away. Turn, my beloved: be thou like a gazelle or a young hart, Upon the mountains of Bether.</p> <p>HER 3:1 On my bed, in the nights, I sought him whom my soul loveth: I sought him, but I found him not.</p> <p>3:2 I will rise now, and go about the city; In the streets and in the broadways Will I seek him whom my soul loveth: I sought him, but I found him not.</p> <p>3:3 The watchmen that go about the city found me: -- Have ye seen him whom my soul loveth?</p> <p>3:4 -- Scarcely had I passed from them, When I found him whom my soul loveth: I held him, and would not let him go, Until I had brought him into my mother's house, And into the chamber of her that conceived me.</p> <p>3:5 I charge you, daughters of Jerusalem, By the gazelles, or by the hinds of the field, That ye stir not up, nor awake [my] love, till he please.</p>	<p>DIVISION 2: (2:8 - 3:5) Messiah stirring up love. His coming is anticipated.</p> <p>SUBDIVISION 1: (2:8-9) Joyous anticipation of His coming.</p> <hr/> <p>SUBDIVISION 2: (2:10-17) Israel's long winter is past, and the day of His coming is about to dawn. Section 1: (2:10-13) Expectancy encouraged.</p> <hr/> <p>Section 2: (2:14) His longing for her.</p> <hr/> <p>Section 3: (2:15) Warning to beware of what spoils fruitfulness.</p> <hr/> <p>Section 4: (2:16, 17) First expression of conscious relationship. Looking for the dawning of the day of His glory.</p> <hr/> <p>SUBDIVISION 3: (3:1-5)</p> <p>Section 1: (3:1) Wrong state</p> <hr/> <p>Section 2: (3:2) Wrong place.</p> <hr/> <p>Section 3: (3:3) Wrong advisors.</p> <hr/> <p>Section 4: (3:4) Energy of love developed.</p> <hr/> <p>Section 5 (3:5). Nothing should disturb Him.</p>
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DAUGHTERS OF JERUSALEM

3:6 Who is this, [she] that cometh up from the wilderness Like pillars of smoke, Perfumed with myrrh and frankincense, With all powders of the merchant? . . .
 3:7 Behold his couch, Solomon's own: Threescore mighty men are about it, Of the mighty of Israel. 3:8 They all hold the sword, Experts in war; Each hath his sword upon his thigh Because of alarm in the nights. 3:9 King Solomon made himself a palanquin Of the wood of Lebanon. 3:10 Its pillars he made of silver, Its support of gold, Its seat of purple; The midst thereof was paved [with] love By the daughters of Jerusalem. 3:11 Go forth, daughters of Zion, And behold king Solomon With the crown wherewith his mother crowned him In the day of his espousals, And in the day of the gladness of his heart.

HIM 4:1 Behold, thou art fair, my love; behold, thou art fair; Thine eyes are doves behind thy veil; Thy hair is as a flock of goats, On the slopes of mount Gilead. 4:2 Thy teeth are like a flock of shorn sheep, Which go up from the washing; Which have all borne twins, And none is barren among them. 4:3 Thy lips are like a thread of scarlet, And thy speech is comely; As a piece of a pomegranate are thy temples Behind thy veil. 4:4 Thy neck is like the tower of David, Built for an armoury: A thousand bucklers hang thereon, All shields of mighty men. 4:5 Thy two breasts are like two fawns, twins of a gazelle, Which feed among the lilies. 4:6 Until the day dawn, and the shadows flee away, I will get me to the mountain of myrrh, And to the hill of frankincense. 4:7 Thou art all fair, my love; And there is no spot in thee.

HIM 4:8 [Come] with me, from Lebanon, [my] spouse, With me from Lebanon, -- Come, look from the top of Amanah, From the top of Senir and Hermon, From the lions' dens, From the mountains of the leopards. 4:9 Thou hast ravished my heart, my sister, [my] spouse; Thou hast ravished my heart with one of thine eyes, With one chain of thy neck. 4:10 How fair is thy love, my sister, [my] spouse! How much better is thy love than wine! And the fragrance of thine ointments than all spices! 4:11 Thy lips, [my] spouse, drop [as] the honeycomb; Honey and milk are under thy tongue; And the smell of thy garments is like the smell of Lebanon. 4:12 A garden enclosed is my sister, [my] spouse; A spring shut up, a fountain sealed. 4:13 Thy shoots are a paradise of pomegranates, with precious fruits; Henna with spikenard plants; 4:14 Spikenard and saffron; Calamus and cinnamon, with all trees of frankincense; Myrrh and aloes, with all the chief spices: 4:15 A fountain in the gardens, A well of living waters, Which stream from Lebanon.

HIM 4:16 Awake, north wind, and come, [thou] south; Blow upon my garden, [that] the spices thereof may flow forth.

HER Let my beloved come into his garden, And eat its precious fruits.

HIM 5:1 I am come into my garden, my sister, [my] spouse; I have gathered my myrrh with my spice; I have eaten my honeycomb with my honey; I have drunk my wine with my milk. Eat, O friends; drink, yea, drink abundantly, beloved ones!

DIVISION 3: (3:6-8:4)

The maturing of love for Messiah. Moral preparation to perfect love and communion.

SUBDIVISION 1: (3:6 - 5:1) The enjoyment of love.

Section 1: (3:6-11) The marriage anticipated.

Section 2: (4:1-7) Love sees no spot.

Section 3: (4:8-15) Love's companionship.

Section 4: (4:16 - 5:1) Adversity producing fruit for Him.

HER 5:2 I slept, but my heart was awake. The voice of my beloved! he knocketh: Open to me, my sister, my love, my dove, mine undefiled; For my head is filled with dew, My locks with the drops of the night. 5:3 -- I have put off my tunic, how should I put it on? I have washed my feet, how should I pollute them? -- 5:4 My beloved put in his hand by the hole [of the door]; And my bowels yearned for him. 5:5 I rose up to open to my beloved; And my hands dropped with myrrh, And my fingers with liquid myrrh, Upon the handles of the lock. 5:6 I opened to my beloved; But my beloved had withdrawn himself; he was gone: My soul went forth when he spoke. I sought him, but I found him not; I called him, but he gave me no answer. 5:7 The watchmen that went about the city found me; They smote me, they wounded me; The keepers of the walls took away my veil from me. 5:8 I charge you, daughters of Jerusalem, If ye find my beloved, ... What will ye tell him? -- That I am sick of love

DAUGHTERS OF JERUSALEM

5:9 What is thy beloved more than [another] beloved, Thou fairest among women? What is thy beloved more than [another] beloved, That thou dost so charge us?

HER 5:10 My beloved is white and ruddy, The chiefest among ten thousand. 5:11 His head is [as] the finest gold; His locks are flowing, black as the raven; 5:12 His eyes are like doves by the water-brooks, Washed with milk, fitly set; 5:13 His cheeks are as a bed of spices, raised beds of sweet plants; His lips lilies, dropping liquid myrrh. 5:14 His hands gold rings, set with the chrysolite; His belly is bright ivory, overlaid [with] sapphires; 5:15 His legs, pillars of marble, set upon bases of fine gold: His bearing as Lebanon, excellent as the cedars; 5:16 His mouth is most sweet: Yea, he is altogether lovely. This is my beloved, yea, this is my friend, O daughters of Jerusalem.

DAUGHTERS OF JERUSALEM

6:1 Whither is thy beloved gone, Thou fairest among women? Whither is thy beloved turned aside? And we will seek him with thee.

HER 6:2 My beloved is gone down into his garden, to the beds of spices, To feed in the gardens and to gather lilies. 6:3 I am my beloved's, and my beloved is mine: He feedeth [his flock] among the lilies.

HIM 6:4 Thou art fair, my love, as Tirzah, Comely as Jerusalem, Terrible as troops with banners: 6:5 Turn away thine eyes from me, For they overcome me. Thy hair is as a flock of goats On the slopes of Gilead. 6:6 Thy teeth are like a flock of sheep Which go up from the washing; Which have all borne twins, And none is barren among them. 6:7 As a piece of a pomegranate are thy temples Behind thy veil. 6:8 There are threescore queens, and fourscore concubines, And virgins without number: 6:9 My dove, mine undefiled, is but one; She is the only one of her mother, She is the choice one of her that bore her. The daughters saw her, and they called her blessed; The queens and the concubines, and they praised her.

DAUGHTERS OF JERUSALEM

6:10 Who is she that looketh forth as the dawn, Fair as the moon, clear as the sun, Terrible as troops with banners?

HIM 6:11 I went down into the garden of nuts, To see the verdure of the valley, To see whether the vine budded, Whether the pomegranates blossomed. 6:12 Before I was aware, My soul set me upon the chariots of my willing people.

DAUGHTERS OF JERUSALEM

6:13 Return, return, O Shulamite; Return, return, that we may look upon thee.

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HER What would ye look upon in the Shulamite? --

DAUGHTERS OF JERUSALEM

As it were the dance of two camps.

DIVISION 3 CONTINUED

The maturing of love for Messiah. Moral preparation to perfect love and communion.

SUBDIVISION 2: 5:2 - 6:13)

The loss of the enjoyment of love and its recovery.

Section 1: (5:2-8). Love sleeping, but awakened by the token of His passion. Discipline is applied in the second encounter with the watchmen, the agents of God's governmental order.

Section 2: (5:9- 6:3). She is thus brought into fresh occupation with Him.

Section 3: (6:1-3). Where He is now manifest to her.

Section 4: (6:4-9). Fresh communication of His love for her.

Section 5: (6:10-13). The marriage again anticipated.

<p>HIM 7:1 How beautiful are thy footsteps in sandals, O prince's daughter! The roundings of thy thighs are like jewels, The work of the hands of an artist. 7:2 Thy navel is a round goblet, [which] wanteth not mixed wine; Thy belly a heap of wheat, set about with lilies; 7:3 Thy two breasts are like two fawns, twins of a gazelle; 7:4 Thy neck is as a tower of ivory; Thine eyes, [like] the pools in Heshbon, By the gate of Bath-rabbim; Thy nose like the tower of Lebanon, Which looketh toward Damascus; 7:5 Thy head upon thee is like Carmel, And the locks of thy head like purple; The king is fettered by [thy] ringlets! 7:6 How fair and how pleasant art thou, [my] love, in delights! 7:7 This thy stature is like to a palm-tree, And thy breasts to grape clusters. 7:8 I said, I will go up to the palm-tree, I will take hold of the boughs thereof; And thy breasts shall indeed be like clusters of the vine, And the fragrance of thy nose like apples, 7:9 And the roof of thy mouth like the best wine, . . . That goeth down smoothly for my beloved, And stealeth over the lips of them that are asleep.</p> <p>HER 7:10 I am my beloved's, And his desire is toward me. 7:11 -- Come, my beloved, let us go forth into the fields; Let us lodge in the villages. 7:12 We will go up early to the vineyards, We will see if the vine hath budded, [If] the blossom is opening, And the pomegranates are in bloom: There will I give thee my loves. 7:13 The mandrakes yield fragrance; And at our gates are all choice fruits, new and old: I have laid them up for thee, my beloved.</p> <p>HER 8:1 Oh that thou wert as my brother, That sucked the breasts of my mother! Should I find thee without, I would kiss thee; And they would not despise me. 8:2 I would lead thee, bring thee into my mother's house; Thou wouldst instruct me: I would cause thee to drink of spiced wine, Of the juice of my pomegranate. 8:3 His left hand would be under my head, And his right hand embrace me. 8:4 I charge you, daughters of Jerusalem, . . . Why should ye stir up, why awake [my] love, till he please?</p> <p>DAUGHTERS OF JERUSALEM 8:5 Who is this that cometh up from the wilderness, Leaning upon her beloved?</p> <p>HIM I awoke thee under the apple-tree: There thy mother brought thee forth; There she brought thee forth [that] bore thee.</p> <p>HER 8:6 Set me as a seal upon thy heart, As a seal upon thine arm: For love is strong as death; Jealousy is cruel as Sheol: The flashes thereof are flashes of fire, Flames of Jah. 8:7 Many waters cannot quench love, Neither do the floods drown it: Even if a man gave all the substance of his house for love, It would utterly be contemned.</p> <p>HER 8:8 We have a little sister, And she hath no breasts: What shall we do for our sister In the day when she shall be spoken for? --</p> <p>HIM 8:9 If she be a wall, We will build upon her a turret of silver; And if she be a door, We will enclose her with boards of cedar.</p> <p>HER 8:10 I am a wall, and my breasts like towers; Then was I in his eyes as one that findeth peace. 8:11 Solomon had a vineyard at Baal-hamon: He let out the vineyard unto keepers; Every one for the fruit thereof was to bring a thousand silver-pieces. 8:12 My vineyard, which is mine, is before me: The thousand [silver-pieces] be to thee, Solomon; And to the keepers of its fruit, two hundred.</p> <p>HIM 8:13 Thou that dwellest in the gardens, The companions hearken to thy voice: Let me hear [it].</p> <p>HER 8:14 Haste, my beloved, And be thou like a gazelle or a young hart Upon the mountains of spices.</p>	<p style="text-align: center;">DIVISION 3 CONTINUED</p> <p>The Maturing of love for Messiah. Moral preparation to perfect love and communion.</p> <p>SUBDIVISION 3 (7 - 8:4) Love matured.</p> <p style="text-align: center;">Section 1: (7:1-9). She is altogether beautiful in His eyes.</p> <hr/> <p style="text-align: center;">Section 2 (7:10-13). Conscious relationship expressed and the knowledge of His heart towards her.</p> <hr/> <p style="text-align: center;">Section 3: (8:1-4). She desires the honorable expression of love.</p> <hr/> <p style="text-align: center;">DIVISION 4: (8:5-14) Love gratified.</p> <p style="text-align: center;">Section 1: (8:5-7) Leaving Israel's wilderness epoch, the marriage is consummated. The mother is Israel. She is now set as a seal on His heart (love) and arm (power).</p> <hr/> <p style="text-align: center;">Section 2: (8:8-9). This is Ephraim, not having the spiritual development of Judah.</p> <hr/> <p style="text-align: center;">Section 3: (8:10-14). As a wall, she is separated from evil unto Him. Her breast like towers indicates the strength of her love, developed through spiritual exercises. She will lead the millennial praise.</p> <p style="text-align: center;">???</p> <p style="text-align: right;">RAH – 2000</p>
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